

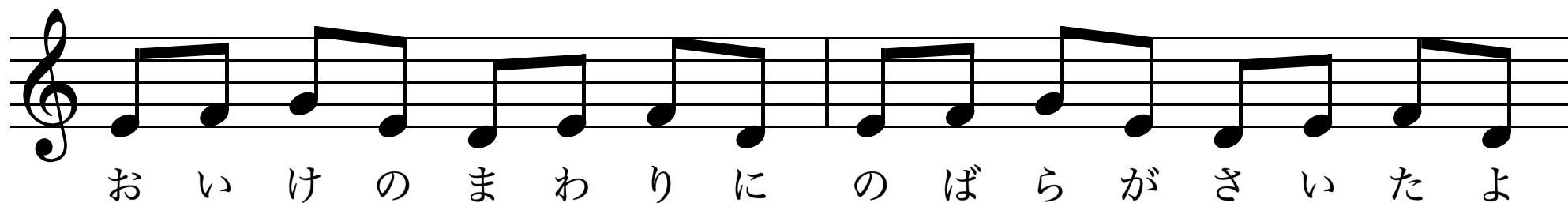
ぶんぶんぶん

ボヘミア民謡



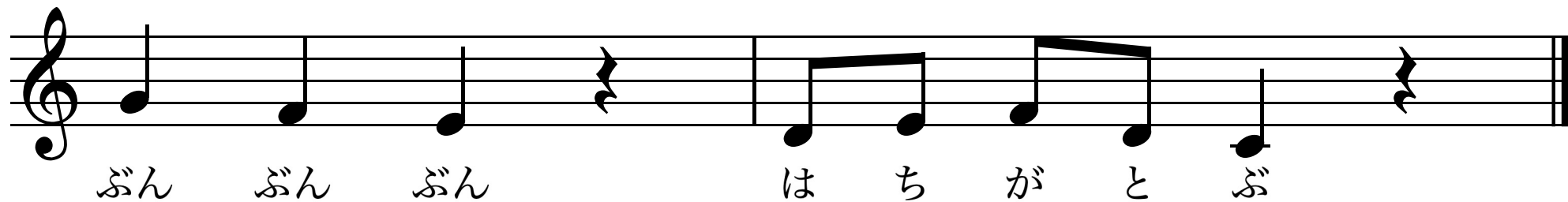
The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of three quarter notes on the same pitch, followed by a quarter rest. This is followed by a half note, a quarter note, a quarter note, and a quarter note, all on the same pitch, followed by a quarter rest. The lyrics are written below the notes.

ぶん ぶん ぶん は ち が と ぶ



The second line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of a series of eighth notes: four eighth notes on the same pitch, followed by a quarter note, a quarter note, a quarter note, and a quarter note, all on the same pitch. The lyrics are written below the notes.

お い け の ま わ り に の ば ら が さ い た よ



The third line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of three quarter notes on the same pitch, followed by a quarter rest. This is followed by a half note, a quarter note, a quarter note, and a quarter note, all on the same pitch, followed by a quarter rest. The lyrics are written below the notes.

ぶん ぶん ぶん は ち が と ぶ